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The Statue of Liberty Was Originally Modeled After a Muslim Woman

by Moe | Nov 25, 2015 | History of the Brotherhood | 0 comments

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"I hate to bust your bubble, the statue isn't facing Manhattan," U.S. Park Ranger Kenya Finley said as visitors were again allowed to ascend to the top in 2009. "It's facing France, but you can see Brooklyn first."

Yes, the Statue of Liberty faces the country France and was designed and given to us as a gift by French **Freemasons**. Did you also know that the Statue of Liberty was modeled after a Muslim woman?

I know this story about the true history of America is going to shock many Conservative and Christian Americans.

As it has been said that in the **Apocalypse**, a word that means **the lifting of the veil**, many revelations will come to light on the truth of the reality in which we live. Some people will be able to handle these truths using reason and love, and the vast majority will be not tolerate the truth because their Egos are ruled by unreasonable emotions and they are simply uneducated about true history.

Whatever category you might fit into, will most likely determine if you can survive or not the storm that is about to come to all of us.



With that said, I would like to tell you a little story about the **Statue of Liberty** that is a follow up to my previous article, **The Statue of Liberty (Isis)** where I share research showing that the statue is in fact a representation of Isis and was designed by well-known French Freemason, sculptor **Frédéric Auguste Bartholdi** (pictured to the left), and Engineer, **Gustave Eiffel** (A.G. Eiffel).

It has been said that Bartholdi originally designed the statue to portray a Muslim peasant woman guarding the approach to the Suez Canal with a lantern in her upraised hand serving as both lighthouse and a symbol of progress. However, the location changed to have her stand in **New York Harbor**.

Bartholdi modeled this new Muslim woman after the statue of the Goddess on the scale of the one in **ancient Rhodes**. He sailed to America with drawings of





the Muslim woman transformed to the personification of Liberty.

However, the original Colossus of Rhodes was designed after **Helios, the sun god**, and not the Goddess. It was built to commemorate the outcome

of the blockade of the city of Rhodes by king **Demetrius Poliorcetes**. In 305-304, he had attempted to conquer this important port, but the siege had been unsuccessful, and the **Rhodians** ordered **Chares of Lindos** to build a statue of **Helios, the sun god**.

In **Plato's Republic** (516 B), Helios, the Sun, is the symbolic offspring of the idea of the Good. Helios was described as a handsome titan crowned with the shining **aureole** of the Sun, who drove the **chariot of the sun** across the sky each day to earth-circling **Oceanus** and through the world-ocean returned to the East at night

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In the **Homeric hymn to Helios**, Helios is said to drive a golden chariot drawn by steeds (*HH* 31.14-15); and **Pindar** speaks of Helios's "fire-darting steeds" (*Olympian Ode* 7.71). Still later, the horses were given fiery names: **Pyrois, Aeos, Aethon, and Phlegon**. The equivalent of Helios in **Roman mythology** was **Sol**, specifically **Sol Invictus** ("Unconquered Sun"). (wikipedia)



The monument of Rhodes of the Sun God stood approximately 30 meters high and stood on a pedestal that added another ten meters, guarded the entrance of the harbor just like the Statue of Liberty guards New York Harbor. It was destroyed by an earthquake in 227/226 BCE.

Later it was rebuilt during the reigns of the Roman emperors Claudius and Nero, a Greek sculptor named Zenodorus was said by Pliny to have worked for ten years on a colossal bronze statue of Mercury in Gaul (France), and he was later invited to build a similar statue in Rome, which became known as the "colossus Neronis". It was finished during the reign of Vespasian.

The Rhodian Colossus was of the Sun God Helios, and the model for the Statue of Liberty in New York who is of the Goddess portrayed as a Muslim woman.

The inscription at the base of the statue reads:

"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!"

The **motto for the city of Paris**, France is, "Only Paris is worthy of Rome; only Rome is worthy of Paris."

SOURCES:

[The Daily Beast](#)

[Livius](#)

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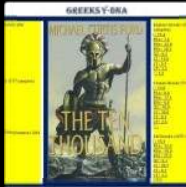
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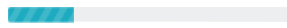
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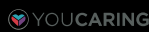
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